

Largo ♩ = 76-88

6

ff *ff* *p* *cresc.* *dim.* *pp*

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14

ff *ff* *p* *cresc.* *ff* *dim.* *pp*

Largo ♩ = 76-88

15

ff *ff* *p* *cresc.* *ff* *dim.* *pp*

ff *accelerando*

Poco piu mosso

26

p *cresc.* *ff* *dim.* *pp*

Andante (♩ = 60)

16

p *cresc.* *ff* *dim.* *pp*

ritardando

a tempo

38

17

p *cresc.* *ff* *pp* *p*

45 *dim.* *f* *rit.* *a tempo* **18**

50 *f* *rit.*

54

62 *pp*

The musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of measures 45 through 62. Measure 45 begins with a half note D4, marked *dim.*. Measure 46 starts with a half note E4, marked *f*, and includes the instruction *sul pont.* above the staff. Measures 47-50 contain eighth notes with accents, marked *rit.*. Measure 50 is also marked *a tempo* and contains a repeat sign. A box with the number 18 is placed above measure 50. Measure 51 begins with a half note F#4, marked *f*. Measures 52-54 contain eighth notes with accents, marked *rit.*. Measure 55 begins with a half note G#4, marked *f*. Measures 56-62 contain half notes with accents, marked *pp*. The score ends with a double bar line at measure 62.